

Birdboot: It is at this point that the play, for me, comes alive. The groundwork has been well and truly laid, and the author has taken the trouble to learn from the masters of the genre. He has created a real situation, and, few will doubt his ability to resolve it with a startling denouement. Certainly that is what it so far lacks, but it has a beginning, a middle and I have no doubt it will prove to have an end. For this let us give thanks, and double thanks for good clean show without a trace of smut...

Moon: If we examine this more closely, and I think close examination is the least tribute that this play deserves, I think we will find that within the austere framework of what is seen to be on one level a country-house weekend, and what a useful symbol that is, the author has given us- yes, I will go so far- he has given us the human condition-

... Tom Stoppard, THE REAL INSPECTOR HOUND